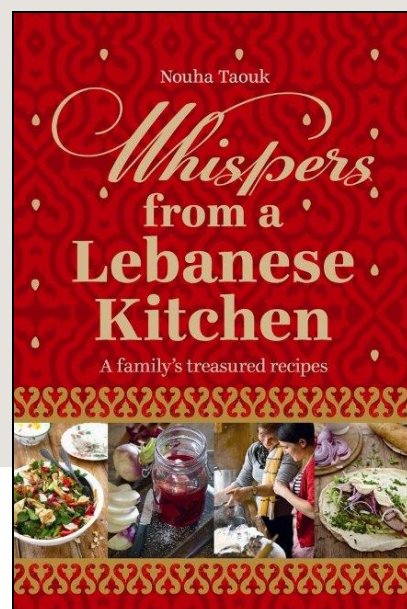


Whispers from a Lebanese Kitchen

A family's treasured recipes

Nouha Taouk

ISBN	9781741968224
BINDING	Hardback plc
EXTENT	256 pages
DIMENSIONS	270 x 200mm
WORD COUNT	45,000
PHOTOGRAPHS	100
RECIPES/PROJECTS	100
RRP	£20.00
RELEASE DATE	3 rd May 2011
BIC CODE	WBN 1FBL



DESCRIPTION

Nouha Taouk is a Lebanese-Australian woman from a vibrant family cooking tradition. She tells the stories of her grandmother, family matriarch Citi Leila, through her own eyes and unveils the bond through cooking created between the women in her family. Culinary secrets and childhood memories are shared over the kneading of bread, pickling of vegetables and hand-moulding of falafel. Peppered among authentic recipes for baba ganoush, spinach pie and baklava are the traditions and techniques passed down from generation to generation. Locate the very heart and soul of Lebanese cooking with Citi Leila and her daughters.

KEY SELLING POINTS

- Through the stories of Citi and her daughters, be privy to the rituals that surround the welcoming of a guest into the home along with the sumptuous banquets that accompany any Lebanese festival or celebration.
- This collection of family anecdotes and cooking secrets are accompanied by 100 authentic Lebanese recipes



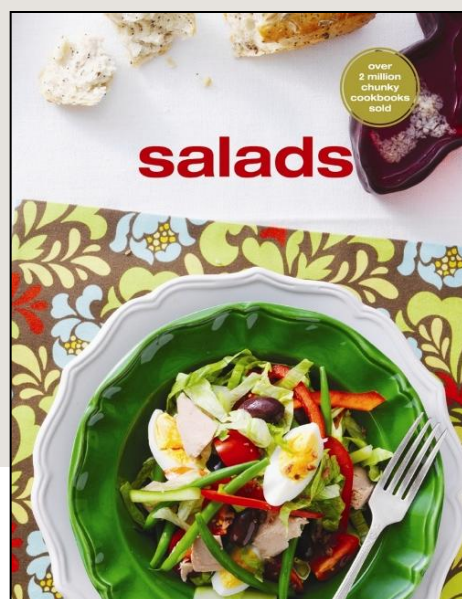
AUTHOR PROFILE

Nouha Taouk is the oldest of five siblings, all born in Australia to Lebanese parents. She began cooking with her grandmother, Citi Leila, and mother, Joumana, when she was five years old, and continues to reinvent traditional Lebanese food in a modern Australian setting. Her life in the multicultural metropolis that is Sydney has inspired Nouha to record the unique history, traditions and recipes of her family.



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Telephone +44 (0) 20 8785 5995 Fax +44 (0) 20 8785 5985 Website: www.murdochbooks.co.uk

ISBN	9781741969511
BINDING	Paperback
EXTENT	400 pages
DIMENSIONS	190 x 140mm
WORD COUNT	45,000
PHOTOGRAPHS	200
RECIPES	186
RRP	£8.99
RELEASE DATE	3 rd May 2011
BIC CODE	WBVG



DESCRIPTION

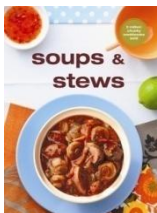
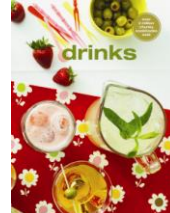
Add to your essential kitchen library with new titles in this series of save-the-day volumes, each containing dozens of recipes for all occasions and budgets. Here's a neat package, a chic design, a range of cooking options and a big dollop of value all rolled into one. Future titles will include *Budget*, in June 2011.

KEY SELLING POINTS

- Over 2 million copies of the Chunky series sold
- A new addition to the essential series to collect for your kitchen

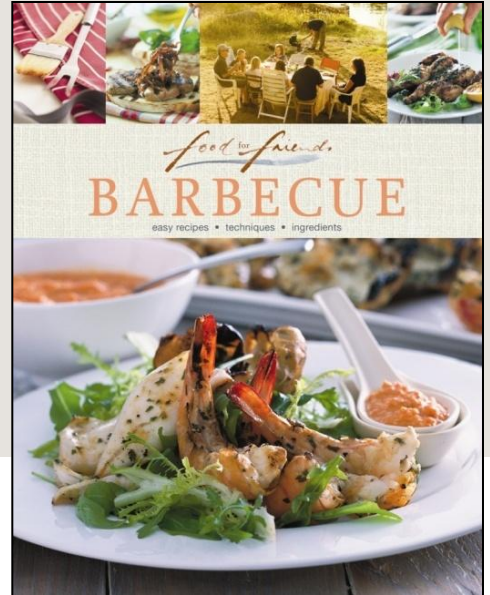
OTHER TITLES IN THIS SERIES

BBQ Food 9781741965315; *Bowl Food* 9781741964141; *Breakfast & Brunch* 9781741969931; *Cooking for One* 9781741969535; *Cool Food* 9781741965285; *Drinks* 9781741969504; *Fast Food* 9781741964165; *Fish Food* 9781741965292; *Home Food* 9781741964134; *Hot Food* 9781741964127; *Small Food* 9781741965308; *Soups & Stews* 9781741969528; *Sweet Food* 9781741964158; *Veggie Food* 9781741964110



Food for Friends: Barbecue

ISBN	9781741969542
BINDING	Paperback
EXTENT	192 pages
DIMENSIONS	280 x 222mm
WORD COUNT	60,000
PHOTOGRAPHS	215
RECIPES	108
RRP	£9.99
RELEASE DATE	3 rd May 2011
BIC CODE	WBS



DESCRIPTION

Simple food, well prepared, is one of life's great pleasures and when friends and family are part of the equation, cooking and sharing becomes all the more enjoyable. In a series that spans everything from casual barbecues to the tagines of Morocco, from nutritious ways with vegetables to the classic dishes of Italy, the recipes capture the spirit of a cuisine and the spirit of an occasion. There are feature spreads on specific ingredients and techniques, step-by-step photos and suggestions for variations to the recipes.

KEY SELLING POINTS

- For casual meals or sophisticated entertaining.
- Classic and contemporary recipes.
- Includes practical information on key ingredients and cooking techniques.

OTHER TITLES IN THE SERIES

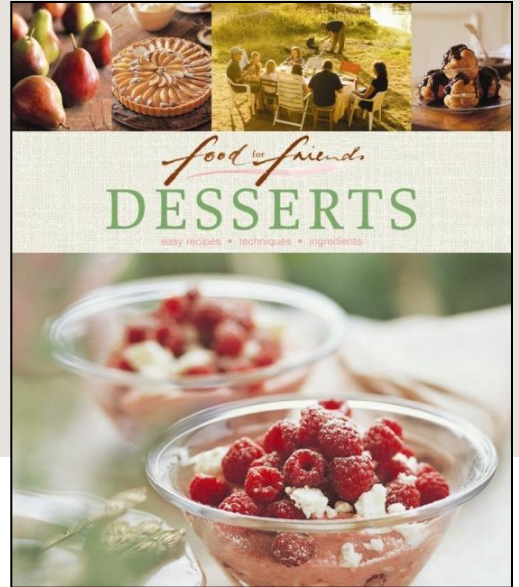
Desserts 9781741969559 May 2011; French 9781741969566 Feb 2011; Italian 9781741969573 Feb 2011; Moroccan 9781741969580 Feb 2011; Seafood 9781741969597 May 2011; Spanish 9781741969603 Feb 2011; Vegetables 9781741969610 May 2011



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Food for Friends: Desserts

ISBN	9781741969559
BINDING	Paperback
EXTENT	192 pages
DIMENSIONS	280 x 222mm
WORD COUNT	60,000
PHOTOGRAPHS	215
RECIPES	108
RRP	£9.99
RELEASE DATE	3 rd May 2011
BIC CODE	WBVQ



DESCRIPTION

Simple food, well prepared, is one of life's great pleasures and when friends and family are part of the equation, cooking and sharing becomes all the more enjoyable. In a series that spans everything from casual barbecues to the tagines of Morocco, from nutritious ways with vegetables to the classic dishes of Italy, the recipes capture the spirit of a cuisine and the spirit of an occasion. There are feature spreads on specific ingredients and techniques, step-by-step photos and suggestions for variations to the recipes.

KEY SELLING POINTS

- For casual meals or sophisticated entertaining.
- Classic and contemporary recipes.
- Includes practical information on key ingredients and cooking techniques.

OTHER TITLES IN THE SERIES

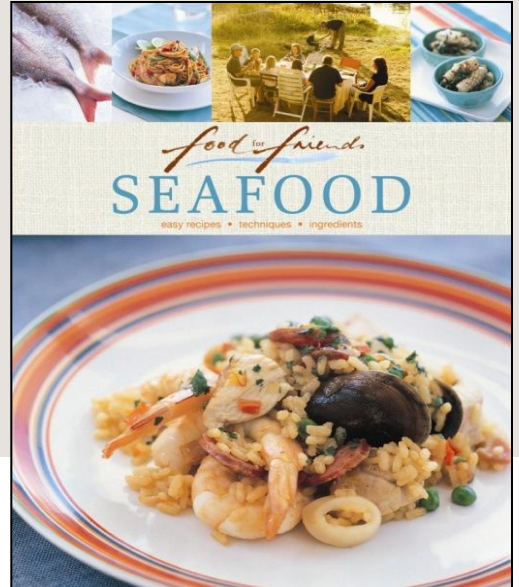
Barbecue 9781741969542 May 2011; French 9781741969566 Feb 2011; Italian 9781741969573 Feb 2011; Moroccan 9781741969580 Feb 2011; Seafood 9781741969597 May 2011; Spanish 9781741969603 Feb 2011; Vegetables 9781741969610 May 2011



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Food for Friends: Seafood

ISBN	9781741969597
BINDING	Paperback
EXTENT	192 pages
DIMENSIONS	280 x 222mm
WORD COUNT	60,000
PHOTOGRAPHS	215
RECIPES	108
RRP	£9.99
RELEASE DATE	3 rd May 2011
BIC CODE	WBTF



DESCRIPTION

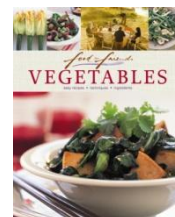
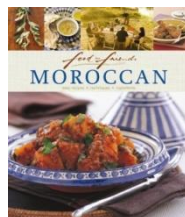
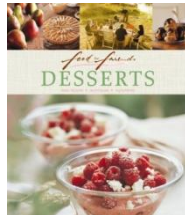
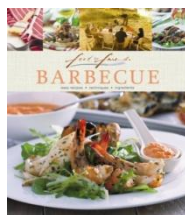
Simple food, well prepared, is one of life's great pleasures and when friends and family are part of the equation, cooking and sharing becomes all the more enjoyable. In a series that spans everything from casual barbecues to the tagines of Morocco, from nutritious ways with vegetables to the classic dishes of Italy, the recipes capture the spirit of a cuisine and the spirit of an occasion. There are feature spreads on specific ingredients and techniques, step-by-step photos and suggestions for variations to the recipes.

KEY SELLING POINTS

- For casual meals or sophisticated entertaining.
- Classic and contemporary recipes.
- Includes practical information on key ingredients and cooking techniques.

OTHER TITLES IN THE SERIES

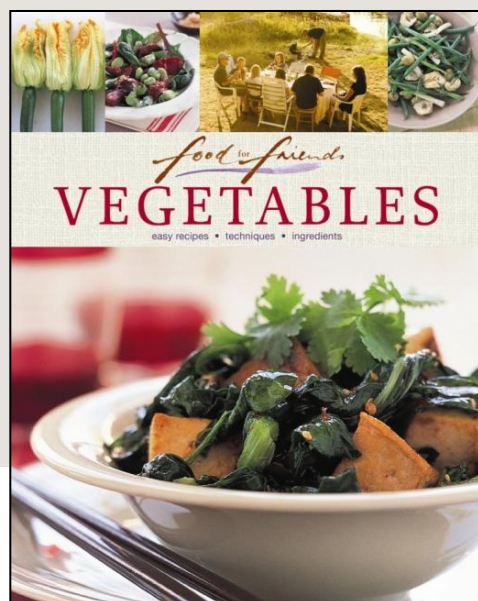
Barbecue 9781741969542 May 2011; Desserts 9781741969559 May 2011; French 9781741969566 Feb 2011; Italian 9781741969573 Feb 2011; Moroccan 9781741969580 Feb 2011; Spanish 9781741969603 Feb 2011; Vegetables 9781741969610 May 2011



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Food for Friends: Vegetables

ISBN	9781741969610
BINDING	Paperback
EXTENT	192 pages
DIMENSIONS	280 x 222mm
WORD COUNT	60,000
PHOTOGRAPHS	215
RECIPES	108
RRP	£9.99
RELEASE DATE	3 rd May 2011
BIC CODE	WBT



DESCRIPTION

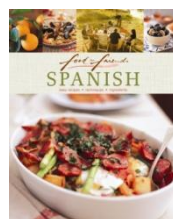
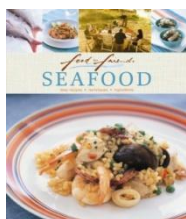
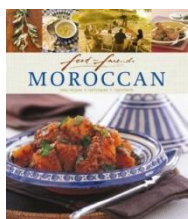
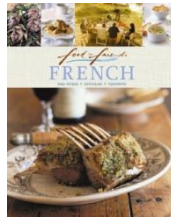
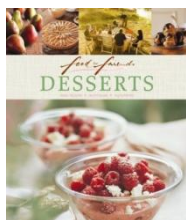
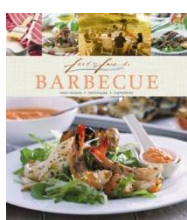
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KEY SELLING POINTS

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Barbecue 9781741969542 May 2011; Desserts 9781741969559 May 2011; French 9781741969566 Feb 2011; Italian 9781741969573 Feb 2011; Moroccan 9781741969580 Feb 2011; Seafood 9781741969597 May 2011; Spanish 9781741969603 Feb 2011



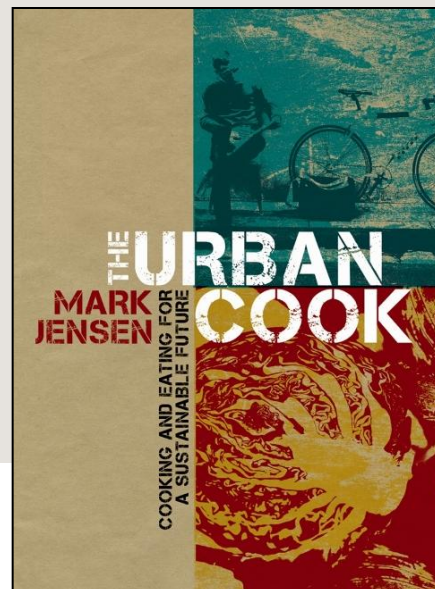
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The Urban Cook

Cooking and eating for a sustainable future

Mark Jensen

ISBN	9781741967234
BINDING	Hardback
EXTENT	288 pages
DIMENSIONS	260 x 190mm
WORD COUNT	58,000
PHOTOGRAPHS	138
RECIPES	106
RRP	£19.99
RELEASE DATE	3 rd May 2011
BIC CODE	WBA



DESCRIPTION

Red Lantern chef Mark Jensen believes that you don't have to start your own chicken farm or move to the country to make sustainable food choices – it can happen in your very own supermarket, kitchen or backyard. From buying seasonally and growing your own vegetables, to using all parts of the animal and selecting free range options, he shows us how to avoid waste, make fewer demands on the food chain and nurture ourselves the way that nature intended. With over 100 seasonal and easy-to-follow recipes, this is a must-have cookbook for busy people who value great tasting food and want to make informed and ethical choices about what they eat.

KEY SELLING POINTS

- The book contains over 100 seasonal and easy-to-prepare recipes that cover beef and veal, poultry, pork and lamb, vegetables and desserts
- Mark provides readers with illuminating facts about food production so they can make ethical choices about what they eat
- All the recipes are accompanied by stunning photographs

AUTHOR PROFILE

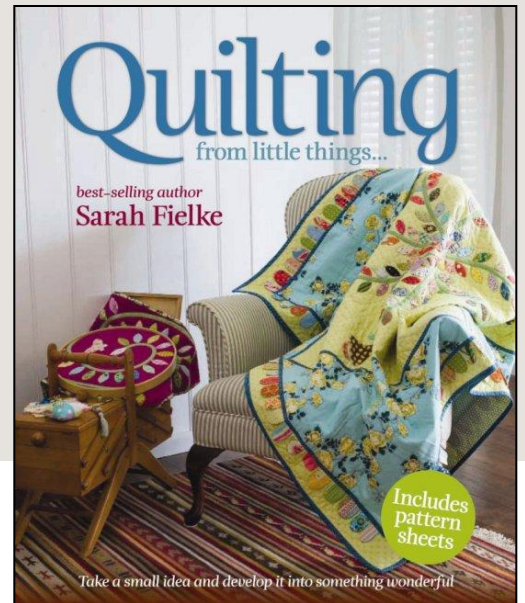
Mark Jensen left a career in hairdressing to become a chef at the age of 27. He has worked in Matt Moran's Paddington Inn Bistro and Bennelong Restaurant. He made his mark in the Sydney dining scene when he opened The Dining room at the Olympic Hotel in 1995. In 2001 his brother in-law Luke Nguyen invited him to join his new restaurant, Red Lantern, and he has been there ever since. Mark is passionate about ethical eating and is currently transforming Red Lantern into an environmentally sustainable restaurant. He was also a co-author of *Secrets of the Red Lantern* (Murdoch Books 2007).



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Quilting from little things... Sarah Fielke

ISBN	9781741967609
BINDING	Paperback with flaps
EXTENT	216 pages
DIMENSIONS	265 x 225mm
WORD COUNT	30,300
PHOTOS/DIAGRAMS	245
PROJECTS	20
RRP	£18.99
RELEASE DATE	3 rd May 2011
BIC CODE	WFBQ

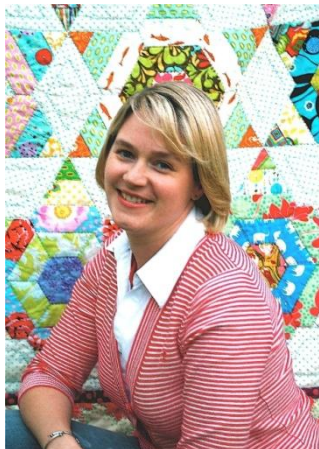


DESCRIPTION

Quilting by Sarah Fielke is a journey of discovery. It can be challenging to master the many different quilting techniques and this book provides an accessible way to try out new colours, textures and methods, and in the process build upon quilting skills. The ten pairs of quilts featured are designed to be like little lessons: a dolly quilt – so-named because it is small enough to cover a doll – and a larger quilt made from the techniques learned in the construction of the dolly. Discover how, from little things, big and exciting things can grow.

KEY SELLING POINTS

- Includes 150 practical, user-friendly diagrams and templates to simplify instructions
- Variety of projects for both novice and experienced quilters
- Two photographs of each quilt to guide and inspire the quilter



AUTHOR PROFILE

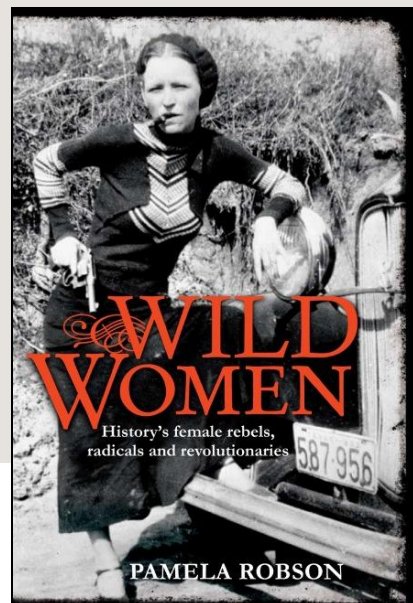
Sarah Fielke is a quilter, teacher, designer and author. She has co-authored two hugely successful quilt books – *Material Obsession: Contemporary Quilt Designs*, and *Material Obsession Two: Shared Inspiration*. In these books, which have been published in four languages, she inspires quilters to be more creative, find their own style and step outside their comfort zone.

Sarah publishes patterns for magazines around the world, including *Down Under Quilts*, *Quilters Companion*, *Quilting Arts*, *Quilters Newsletter* and *Quiltmania* magazine. She appears regularly in quilting features in international home magazines and is the creative editor of www.sewn.net.au, a website for all things sewn. You can find her at her popular blog, www.thelastpiece.net



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Telephone +44 (0) 20 8785 5995 Fax +44 (0) 20 8785 5985 Website: www.murdochbooks.co.uk

ISBN	9781741966329
BINDING	Paperback
EXTENT	304 pages
DIMENSIONS	228 x 184mm
WORD COUNT	96,450
PHOTOGRAPHS	44
RRP	£16.99
RELEASE DATE	3 rd May 2011
BIC CODE	BGH JFSJ1



DESCRIPTION

Wild Women details the lives and deeds of some of the most extraordinary women in history. Trailblazers, hell-raisers and firebrands, these women showed a level of daring and disregard for traditional gender roles completely atypical of their time and culture. This collection features women like Njinga, guerrilla fighter and queen of seventeenth century Angola; Moll Cutpurse, underworld matriarch of the streets of Elizabethan London; Irish pirate and rebel, Anne Bonny; and infamous American bank robber, poet and songwriter Bonnie Parker. Whether fighting for their country, political beliefs, or for personal gain, whether loners or leaders, these women were prepared to push through and beyond society's boundaries to achieve their ends.

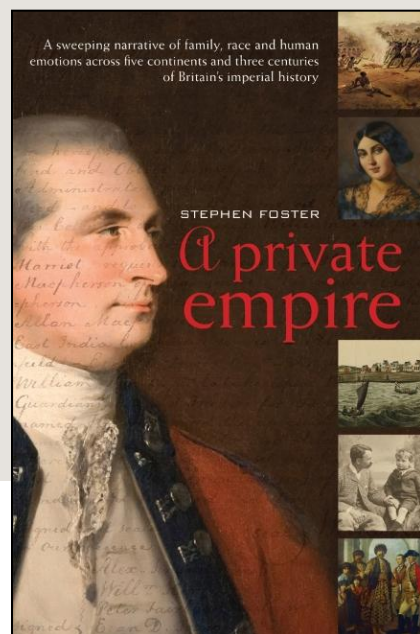
KEY SELLING POINTS

- An engaging and illuminating women's history
- The scope of the book covers the globe and ranges through several centuries
- Presents a richly layered, broad spectrum of historical themes, including political, social and military.

AUTHOR PROFILE

Pamela Robson is an Australian-based journalist and author with a passion for early 19th century history - and horseracing. Her books include *The Bush* (Random House 2007) and *Great Australian Speeches* for Murdoch Books Australia.

AUTHOR	Stephen Foster
ISBN	9781741965056
BINDING	Paperback
EXTENT	400 pages
DIMENSIONS	234 x 153mm
WORD COUNT	140,000
PHOTOGRAPHS	100
RRP	£14.99
RELEASE DATE	3 rd May 2011
BIC CODE	HBTG



DESCRIPTION

A Private Empire explores Britain's imperial past through the eyes and experiences of a single family. Historian Stephen Foster focuses on the Macphersons of Blairgowrie in Scotland, who recorded their private and public lives through five generations in an extraordinary archive of letters, documents and diaries. Elegantly presented with contemporary paintings and photographs, *A Private Empire* tells an intimate story of ambition and frustration, love and deception, wisdom and folly, pride and shame, passion and restraint, an attachment to place, an affection for kin – all set against the grand shifting background of Britain's imperial rule.

KEY SELLING POINTS

- A fascinating cross-cultural, imperial history title
- Meticulously researched
- Beautifully presented

AUTHOR PROFILE

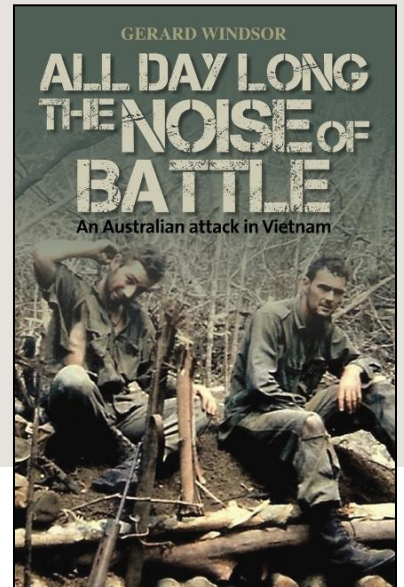
Stephen Foster is a historian and museum specialist based in Canberra, where he has lived for the past thirty years. He has served as executive editor of a multi-volume history marking the bicentenary of European settlement in Australia, principal of a heritage consultancy, a general manager at the National Museum of Australia, and a professor at the Australian National University, where he developed graduate programs in museums and collections. For *A Private Empire* he has travelled often to Scotland, as well as pursuing the story to Guyana, India and remote parts of Australia.

All Day Long The Noise of Battle

An Australian attack in Vietnam

Gerard Windsor

ISBN	9781741969184
BINDING	Paperback
EXTENT	256 pages
DIMENSIONS	234 x 153mm
WORD COUNT	86,000
PHOTOS/MAPS	60
RRP	£12.99
RELEASE DATE	3 rd May 2011
BIC CODE	HBWS2



DESCRIPTION

During the Tet Offensive in Vietnam in February 1968 an Australian infantry company assaulted a North Vietnamese bunker complex. In the longest sustained attack fought by Australians during the Vietnam War the soldiers went forward again and again over three days. Yet the battle passed without any notice in Australia at the time, and the men who fought it were further insulted by higher command's apparent failure to acknowledge what they had done. Above all, decorations for their bravery seemed pitifully meagre. What happened? Why did these men fall through the net of our historical memory?

In answering these questions Gerard Windsor brings up into relief so many of the individual soldiers who went into this battle. *All Day Long the Noise of Battle* is a book about the strengths and problems of this group of men, their alliances and tensions, their relaxations and misbehaviour, their morale, their internal tensions, their reactions to combat, their stand-out characters and their leaders. And throughout, *All Day Long the Noise of Battle* becomes an essay on the nature of men's memory of battle.

Gerard Windsor brings the eye of a writer of fiction to this episode of Australian heroism and tragedy. Full of memorable personalities and their stories, *All Day Long the Noise of Battle* is a ground-breaking and moving book.

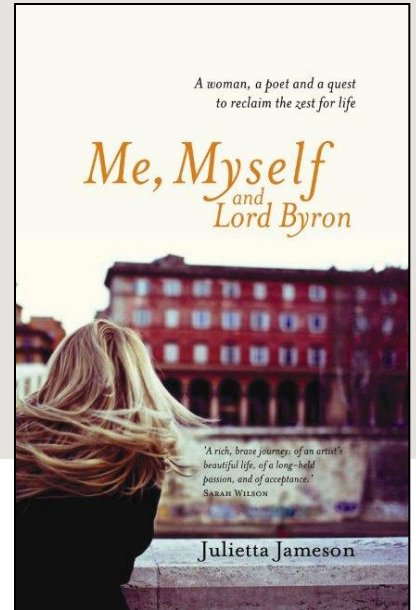
KEY SELLING POINTS

- Includes contemporary photos of many of the men in this battle, bringing you closer to the people at the heart of the story
- Written with extensive research and input from fifty of the men in the Company, this is a very personal insight into the men and their story, in the context of the trials of the Vietnam War
- A highly factual, explosive contribution to the ongoing debate about recognition and fitting decorations for the men who fought in Vietnam

AUTHOR PROFILE

Gerard Windsor is one of Australia's most versatile and respected writers. His publications have included two novels, three collections of short stories and essays and three volumes of memoir. His most recent books have been the novel *I Have Kissed Your Lips* and a set of fifty comic biographies of famous Australians, *Ned Kelly and the Odd Rellie*. He won the Pascall Prize for Critical Writing in 2005, has appeared in either *The Best Australian Short Stories* or *The Best Australian Essays* most years since the series' inception in 1998, and is represented by his fiction in the *Norton Anthology of Australian Literature*. *All Day Long the Noise of Battle* is his first published work of history. He lives in Sydney.

ISBN	9781741966459
BINDING	Paperback
EXTENT	250 pages
DIMENSIONS	234 x 153mm
WORD COUNT	80,000
RRP	£14.99
RELEASE DATE	3 rd May 2011
BIC CODE	BM



DESCRIPTION

Byron was a poet who lived life writ large. Smart, funny, good-looking, troubled, sexually *comme ci comme ça*, he left for Europe in self-imposed exile in 1822 and was never to return. But rather than running away, he stood defiant and tall and found himself a new identity.

So when journalist Julietta Jameson came to a crossroads, she looked to the poet she'd admired since childhood and decided on her own travels to Europe, in Byron's footsteps. She knew that she was sending herself on her own passage of exile, one that would allow her to cut ties with the elements of her life that no longer served her. One that would allow her to be true to herself.

Me, Myself and Lord Byron takes us on three journeys: through the life of the infamous Lord Byron, through the life of 40-something-year-old Julietta before she commenced her trip – a life that was tainted by a troubled upbringing, a swathe of failed relationships and an unhealthy love of alcohol. And, most sumptuously, we follow Julietta's journey through Italy and Greece to find out what life really is about.

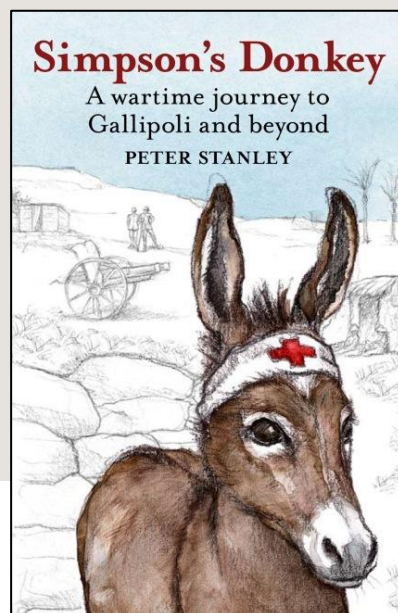
KEY SELLING POINTS

- In the bestselling tradition of Elizabeth Gilbert's *Eat, Pray, Love*, but with a poetic twist
- Julietta Jameson follows Byron's Grand Tour, which celebrates its 200th anniversary in 2011-2012
- Will appeal lovers of Byron, those wanting to know more about the famous poet, and those simply looking for a new lease on life
- Threaded through with a wonderful travel narrative across Italy

AUTHOR PROFILE

Julietta Jameson is an Australian journalist with over 20 years of international media experience as a columnist, news and feature writer, editor and foreign correspondent. She is the author of four books: *Tibooburra and the Legend of the Tree of Knowledge*; *Christmas Island, Indian Ocean*; *The Ties That Bind*; and *In Her Mother's House*. She lives in Sydney.

ISBN	9781741968118
BINDING	Paperback
EXTENT	160 pages
DIMENSIONS	198 x 128mm
WORD COUNT	26,125
ILLUSTRATIONS	10
RRP	£6.99
RELEASE DATE	3 rd May 2011
BIC CODE	YFT



DESCRIPTION

Based on the most famous animal in Australian history, *Simpson's Donkey* tells the story of his service during the Gallipoli campaign, where for three weeks he was one of several donkeys that Simpson used to carry wounded men down to Anzac Cove. His life before and after Gallipoli is a mystery but Peter Stanley beautifully imagines the rest. Stanley tells the donkey's story – in the donkey's own voice – taking the reader on a journey from the Aegean island of Lemnos to Gallipoli to Egypt, Palestine and then back to Gallipoli at the end of the Great War. In doing so *Simpson's Donkey* not only brings the donkey's story to life it also brings the horrible realities of war to the fore. The war is the backdrop to the donkey's tale and as we follow the little donkey on his journey we also learn about the war and its terrible impact on people and animals alike. As the story begins the donkey is separated from his adored mistress Sofya when the Greeks occupy Lemnos in 1913, and after various adventures – in which each new owner calls him by a new name – he returns to Gallipoli in 1919 to be reunited with his beloved Sofya. From village beast of burden to hospital pet, to supply carrier for the war in the desert, the donkey's story is an adventurous journey on which he meets courage and cruelty, and comradeship between human and donkey.

KEY SELLING POINTS

- Narrated in the first person by Simpson's donkey, a compelling story unfolds that informs the reader of the history of the Great War as it was played out in the Mediterranean theatre of war.
- Beautifully drawn illustrations perfectly suited to the history and narrative bring the characters, time and place to life for the reader.
- Perfectly drafted for upper primary readers.

AUTHOR PROFILE

Dr Peter Stanley migrated with his family from Britain aged ten in 1966. He has become Australia's leading military-social historian, the author of twenty books, including *Tarakan: an Australian Tragedy*, *White Mutiny: British Military Culture in India 1825-75*, *For Fear of Pain: British Surgery 1790–1850*, *Quinn's Post*, *Anzac*, *Gallipoli*, *Invading Australia: Japan and the Battle for Australia, 1942* and *A Stout Pair of Boots: a Guide to Exploring Australia's Battlefields*. He is also the author of *Commando to Colditz* (Murdoch Books, 2009) and *Bad Characters* (Murdoch Books, 2010). Peter worked for the Australian War Memorial from 1980 to 2007, where he was Principal Historian, and is now Director of the Centre for Historical Research at the National Museum of Australia, Canberra.