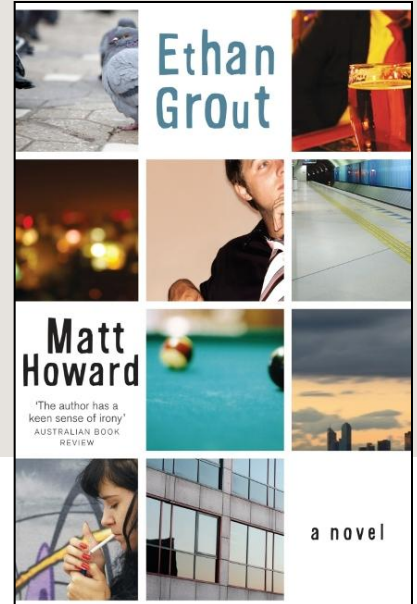


ISBN	9781741968989
BINDING	Paperback
EXTENT	240 pages
DIMENSIONS	234 x 153mm
WORD COUNT	63,000
RRP	£12.99
RELEASE DATE	17 th January 2011
BIC CODE	FA



DESCRIPTION

Ethan Grout realises it's his twenty-seventh birthday when he receives a card from the fitness centre he recently quit. He's also just quit the no-hoper job he's held for ten years, a week before his father Markus's funeral. Markus's last words of advice had been: 'Ethan... live it, buddy – live your life.' How difficult can that be?

His dad had worked in film and travelled the world, which meant that, as a child, Ethan roamed an empty house in the suburbs, pretending a family surrounded him. Now, Ethan's home is a tiny room above a busy city bar. It feels good to come home to a place with so much life in it; the buzz and lights of downstairs and the street soothe Ethan to sleep far better than silence ever could.

With a new life awaiting him, but with no specific plan, Ethan takes a new job... and then another, and even another, on the lookout for anything that might stick. Along the way he creates his own gang of misfits: from Joy, who became his step-mother just a month before his father died; to her super-model son Travis, an innocent in a vacuous business; to the mercurial Alejandra who makes Ethan's first and then his last new job almost bearable...

A bittersweet novel, *Ethan Grout* portrays the life of a young man who collects a life as he goes, creating his own kind of community when being alone just won't do any more.

KEY SELLING POINTS

- Warm, witty and engaging
- 'Howard's humour bites deep' Sydney Morning Herald
- 'Matt Howard has a keen sense of irony' Australian Book Review

AUTHOR PROFILE

Matt Howard's first novel *Street Furniture* (2004) was set in Sydney, garnered some great reviews, and has been optioned to a group of Californian film-makers. Matt's second novel *Taking Off* (2008) is about the ups and downs of travel. Matt keeps changing his mind so lives in Sydney, then Melbourne, then Sydney. Currently in Sydney, he is eyeing Melbourne.

ISBN	9781742662411
BINDING	Paperback
EXTENT	176 pages
DIMENSIONS	198 x 128mm
WORD COUNT	45,000
RRP	£7.99
RELEASE DATE	17 th January 2011
BIC CODE	FA



DESCRIPTION

'It was simple for me: the saints were in heaven, and guardian angels had extendable wings like Batman, and my dad had died and gone to live in the tree in the back yard.'

When Simone's father dies, her mother Dawn is left to raise her and her brothers on her own. As their mother succumbs to sorrow, the children are left floundering in their own unhappiness and loss. But Simone hears her father calling to her from the tree outside her window, and climbs the tree to listen.

At first disbelieving, her mother agrees to climb and listen too. The children hear their mother and father laughing and arguing in the tree and are consoled. But the tree's roots are growing under the house, threatening to pull it down ...

Now a major feature film: www.THETREEFILM.com

KEY SELLING POINTS

- When *The Tree* screened at Cannes Film Festival it received a standing ovation.
- To view the trailer <http://www.youtube.com/watch?v=kw89BJlzp2k>
- *The Tree* follows an Australian family's struggle to come to terms with the loss of a father and husband.
- Judy Pascoe convincingly portrays the process of their bereavement through the eyes of the young daughter, Simone.
- The *Tree* film is an Australian/French production filmed in south-east Queensland, starring French actress Charlotte Gainsbourg – who was honoured with the prestigious Best Actress prize at the Cannes Film Festival (2009) and has appeared in *21 Grams* and *The Science of Sleep*.
- Also starring: Morgana Davies, Martin Csokas (*Lord of the Rings*), Aden Young (*Beneath Hill 60*), Christian Byers (*December Boys*), Tom Russell (*Last Ride*), Penne Hackforth-Jones (*Muriel's Wedding*) and Gillian Jones (*Packed the Rafters, Love My Way*).

AUTHOR PROFILE

Judy Pascoe was born in Brisbane and educated in Australia. She worked for many years as an acrobat with Circus Oz, touring Australia and the world before becoming a stand-up comedienne on the UK comedy circuit.